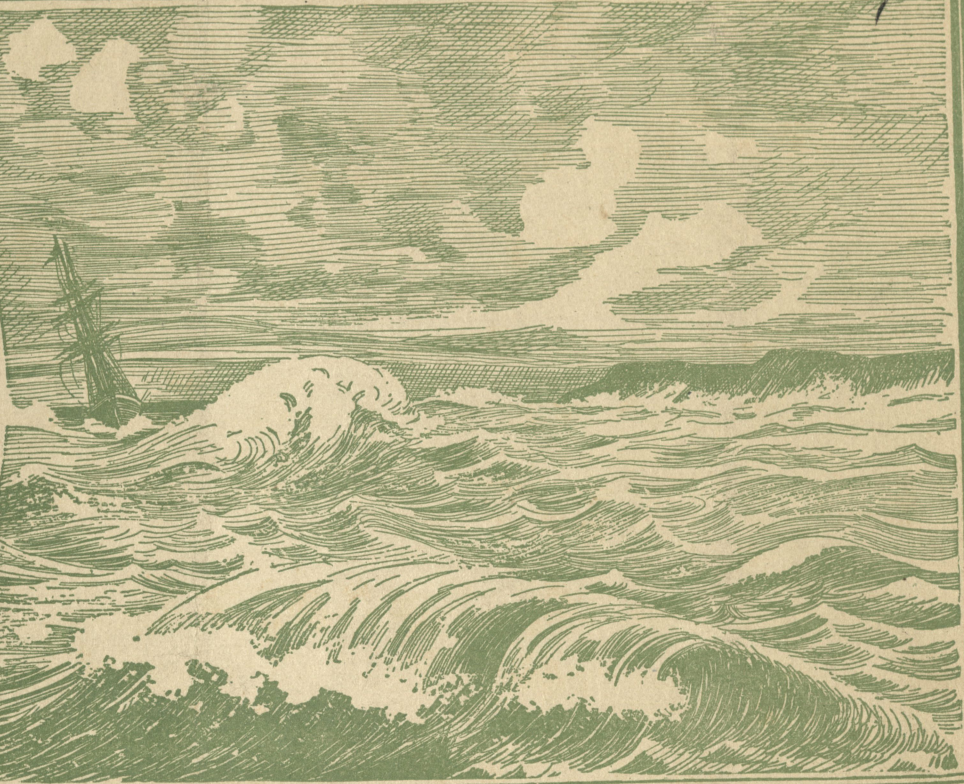


R. E. Webster

SUNG WITH IMMENSE SUCCESS BY  
**FRED J. BARNES** of Primrose & Dockstader's Minstrels



# DOWN IN THE DEEP, LET ME SLEEP WHEN I DIE.



LOW TENOR IN E

BARITONE SOLO IN D .50  
FULL MALE QUARTET IN C .60

BASS SOLO IN C 50  
BASS SOLO IN C, WITH MALE QT. CHORUS. 60

WORDS BY

MUSIC BY

## W.L. TITUS

## H.W. PETRIE

Wickins & Company,  
41 New Bond St.,  
LONDON.

### THE ALBRIGHT MUSIC CO.,

Canadian-American  
Music Co., Ltd.  
TORONTO.

195 WABASH AVE., CHICAGO.

80M

# DOWN IN THE DEEP LET ME SLEEP WHEN I DIE.

Baritone Solo in D. Bass Solo Male Qt. Chorus in C.  
Bass Solo in C. Male Quartet in C.

Words by W.L.TITUS.

Low Tenor in E $\flat$

Music by H.W.PETRIE.

*Cantabile.*

The first system of music features a piano accompaniment in 12/8 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked *Cantabile*. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

The second system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. Dynamics include *mf*.

The vocal line begins with a melodic phrase corresponding to the first part of the lyrics.

When breaks the dawn of the day.....  
Oft in my dreams do I see.....

O-ver the rest - less sea,.....  
Dan-gersthat lurk un - known...

The piano accompaniment for the first part of the lyrics, featuring chords in the right hand and a bass line in the left hand.

The vocal line continues with a melodic phrase corresponding to the second part of the lyrics.

Then speeds my good ship a - way,....  
Where Nep - tune, king of the sea.....

Hap - py my life and free.....  
Rules on his am - ber throne...

The piano accompaniment for the second part of the lyrics, featuring chords in the right hand and a bass line in the left hand.

C

C

Faith..... - ful the stars a-bove      Keep watch there so bright,...

Tho'..... dark the night or clear,      No fear do I feel,.....

While..... voi-ces of the sea,      Die on the slum-ber-ing night....

Mem..... -'ries of home, so dear,      O-ver my spir-it now steal....

Well I know... I may go,.... Down, down, far down To the

Dreams are o'er,.... Nev - er more... May I be - hold My own

depths be - low...      So I pray....      Night and day:

na - tive shore.      So I pray....      Night and day:

Down in the deep. C. 3.

REFRAIN.

Down..... in the deep..... let me sleep.... when I die.....

Down..... in the deep..... where the sea..... gems lie.....

accel.

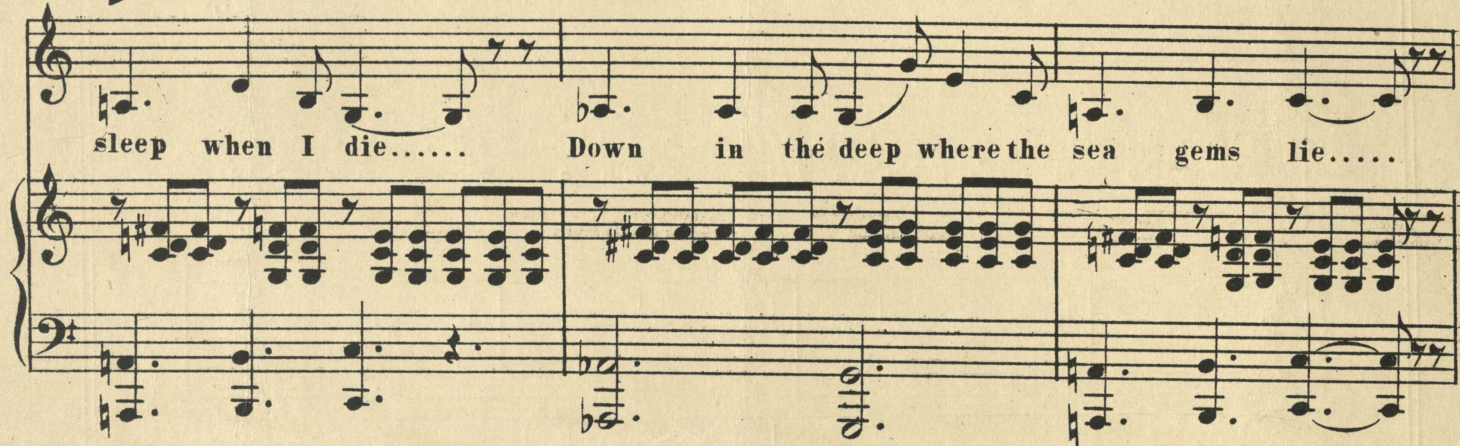
Mid..... cor-al beds,..... Down..... 'neath the waves,... May

I..... find rest..... in a sail - or's grave,..... May

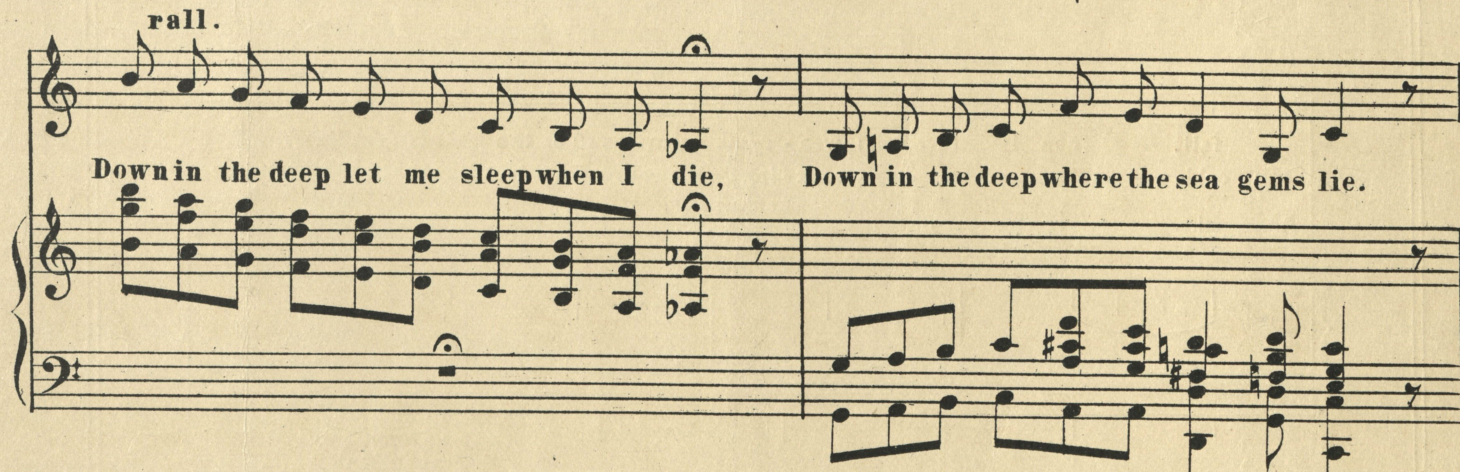
*ff*  
I..... find rest..... in a sail - or's grave. Down in the deep let me



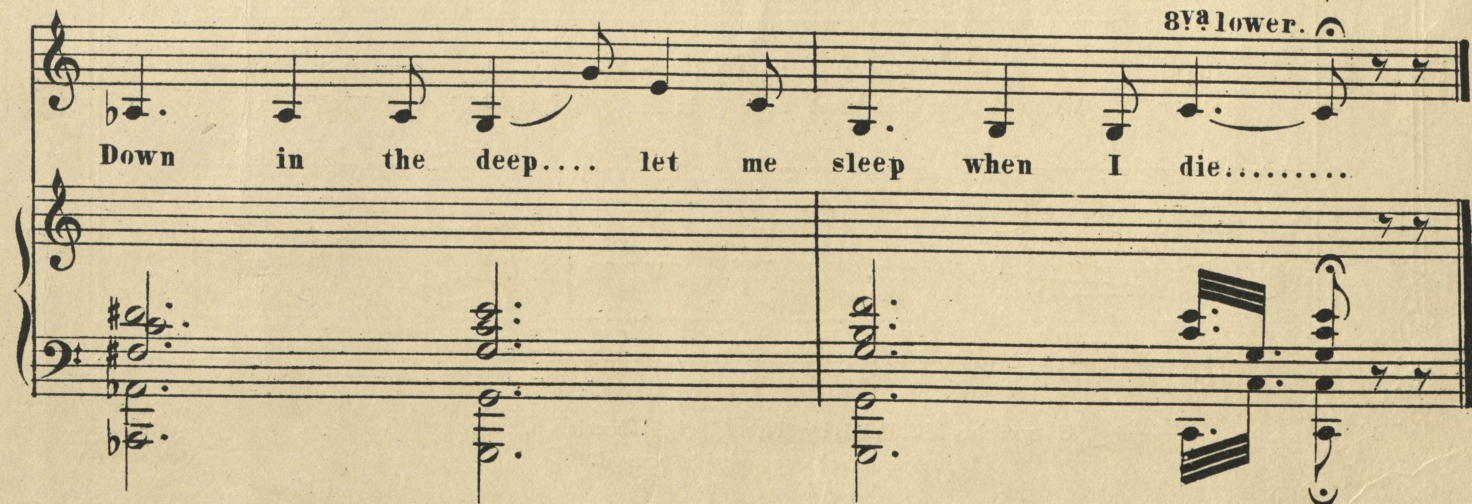
sleep when I die..... Down in the deep where the sea gems lie.....



*rall.*  
Down in the deep let me sleep when I die, Down in the deep where the sea gems lie.



*8va lower.*  
Down in the deep.... let me sleep when I die.....



Down in the deep. C. 5.

# I Turn from the World to You.

Words by  
ARTHUR J. LAMB.

SOPRANO OR TENOR.  
Also Published for  
Alto or Baritone in Eb.  
Duet for Sopr. & Alto in F.  
Mixed Quartet in F.  
Male Quartet in G.

Music by  
GEO. SCHLEIFFARTH.  
Composer of  
"Doris," "Merrily I Roam," etc.

*Moderato*

*mf marc.* *p* *dim.* *rit.*

When the cares of day have end - ed And the twi - light shad - ows  
When the ci - ty's lights are gleam - ing With a splen - dor false and

*cantabile*  
*p*

fall, Then I turn from wea - ry mem'ries To the dear - est one of  
cold, When the ma - ny seek - ing pleas - ure On - ly hear the false vows

all; I look for the light in your eyes, dear, That is  
told; When hearts that must ache in — si - lence Long in

*mf*

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